

Kathy Goodell

Education

M.F.A. The San Francisco Art Institute

B.F.A. The San Francisco Art Institute

Teaching

1993-Present **SUNY, New Paltz**, Painting and Drawing Area, Area Head

Grants, Awards, Residencies

2021 **The Foundation for Contemporary Arts, Grant for Infra-Loop**,
(Solo exhibition at the Samuel Dorsky museum of Art)

2019-1994 **Research and Creative Projects Grants**, SUNY, New Paltz

2014 **The BAU Institute/ The Camargo Foundation Artist Residency**, Cassis, France

2013 **John Simon Guggenheim Fellowship**, Fine Arts

2007 **Halpert Biennial**, Turchin Center for the Visual Arts, 'First Place'

2007 **Bradley International Print and Drawing Exhibition**, Outstanding Achievement in Book Arts

2007 **The Attleboro Museum**, Award of Distinction, Attleboro, MA

2006 **The Julia and David White Artists' Colony**, Residency Fellowship, Costa Rica

1997 **New York Foundation for the Arts**, Fellowship for Sculpture

1993 **New York Foundation for the Arts**, Fellowship for Sculpture

1991 **Pollock-Krasner Foundation Grant**, in Sculpture

1985 **New York Council for the Arts**, Artist in Residence Grant

1983 **James D. Phelan Award**, International Award to a California born artist

1982 **National Endowment for the Arts**, Individual Fellowship in Sculpture

1979 **National Endowment for the Arts**, Individual Fellowship in Sculpture

1977 **Fulbright-Hays Fellowship**, Romania

1976 **California Commission for the Arts**. Artist in Residence Grant

1976 **California Council for the Arts**. Fellowship in Sculpture

Solo Exhibitions

2025 *In The Darkness I see*: Recent Paintings by Kathy Goodell, Private Public Gallery, Hudson, NY

2023 *KathyGoodell; Human Foibles Meet the Mad Machine*, Unison Arts Center, New Paltz, NY

2021 *Kathy Goodell*, The Samuel Dorsky Museum of Art, Anderson and Greenberg Galleries, curated by Andrew Woolbright, New Paltz, NY

2015 *Vestiges of Bandaloop*, Kathy Goodell, Kingston Museum of Contemporary Art, Kingston, NY

2012 *Mesmer Eyes*, Kathy Goodell. Causey Contemporary, Brooklyn, NY

2010 *Luna-Sophia*, *Kathy Goodell, Drawings*, Scales Fine Art Center, Wake Forest University, Winston-Salem, NC

2010 *Firmament*, The Mollie Dodd Anderson Gallery, The George School, New Hope, PA

2010 *Paradoxa*, Albany Center Gallery, Albany, NY

2004 *Sculptures and Drawings*, Chappell Gallery, Boston, MA

2004 *Windows*, New York Public Library Mid-Manhattan Branch, New York, NY

2003 *Ero-topographies*, Axel Raben Gallery, New York, NY

2000 *Lumina/Pneuma*, Queens Art Center, Queens, NY

2000 *[C] Green, Oculus*, Willoughby Sharp Gallery. New York, NY

1997 *Windows*, San Lorenzo Fine Art, New York, NY

1991 *Kathy Goodell*, Hofstra University, curated by Peter Plagens. Queens, NY

1989 Willoughby Sharp Gallery, New York, NY

1988 Calkins Gallery, Hofstra University. Hempstead, NY

1984 55 Mercer, New York, NY

1982 Gallery Paule Anglim, San Francisco, CA

1981 Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA

1979 *Echoes and Haloes*, Works Gallery, San Jose, CA

1978 Site Gallery, San Francisco, CA

1977 80 Langton, San Francisco, CA

1976 The Berkeley Gallery, San Francisco, CA

Selected Group Exhibitions

2026 *Women: In The Abstract*, 68 Prince St., Kingston, NY

2025 *Reprieve*, PrivatePublic Gallery, Hudson, NY

2024 *She Laughs Back*, Feminist Wit in the 1970's Bay Area Art, California State University, Sacramento, curated by Elaine O'Brien, Sacramento, CA
Phantom City, The Lockwood Gallery, Kingston NY
In and Out of Lineage: Tracing Artistic Heritage Through SUNY New Paltz Faculty, The Samuel Dorsky Museum, New Paltz, NY

2023 *Anthro-Shift*, New York Studio School Project Space, curated by Anita Trombetta & Char Healey, NY

2021 *Driven to Abstraction*, The Lockwood Gallery, Kingston, NY

2020 *100 Drawings*, Kentler International Drawing Space, Brooklyn, NY.
Postcards From the Edge, Benefit Auction and Exhibition, NYNY

2019 *Grey/Gray (Matters)*, Divisible Projects, (International Exhibition), Dayton, Ohio
The Humming Grove, curated by Dan Loxton, 44 Main Gallery, Cold Spring, NY
A Pearl Laser On The Gothic Holodeck, Coherent Gallery, Brussels, Belgium
100 Drawings, The Kentler International Drawing Space, Brooklyn, NY

2018 *Postcards from the Edge*, Bortolomi Gallery, Benefit and Exhibition, New York, NY
Euphoric Flex, Baby Blue Gallery, curated by Andrew Woolbright, Chicago, IL
Cool Chasing by Super Duke, The Roadway Inn & Suites, New Paltz, NY
Mountebank, Monaco Gallery, St. Louis, MI
Postcards from the Edge, Bortolomi Gallery, New York, NY
Mighty Minis, Melanie Carr Gallery, CT
Bump, Shirt Factory, Kingston, NY
Gerrymandering, Storefront Gallery, Kingston, NY

2017 *Manic Episode 6*, Urban Hive, Sacramento, CA
Menagerie 2, SRO Gallery, Brooklyn, NY
Postcards from the Edge, Gallery 524, New York, NY
Menagerie, Super Dutchess, New York, NY
Mighty Minis 2, Melanie Carr Gallery, Curated by Suzan Shutan, Essex, CT
The Greatest Show on Earth, Sideshow Gallery, Brooklyn, NY
Selections from the Flat file, Kentler International Drawing Space, Brooklyn, NY
Cross Contemporary Gallery, Group Exhibition, Saugerties, NY
Cabin Fever, Pop up Gallery, Marshfield, WI
Artists as Innovators, Muroff-Kotler Gallery, Ulster County Community College, Stone Ridge, NY
Manic Episode 5, Ely Center for Contemporary Art, New Haven, CT

- 2016
- 17th Annual Postcards from the Edge*, Metro Pictures Gallery, New York, NY
- 100 Drawings*, Kentler International Drawing Space, Brooklyn, NY
- Losslessness*, Karse and Gorse Gallery. Wappingers Falls, NY
- Intimately Unfamiliar*, curated by Michael Asbill, The Chandler Gallery, SUNY New Paltz, NY
- Rabbit Hole II*, Sideshow Gallery, Brooklyn, NY
- Whatever You Can Carry With You*, Curated by Andrew Woolbright, Yellow Peril Gallery, Providence, RI
- Cowgirls 5*, Catskill, NY
- Platform Platvorm*, Exhibition and Publication, Noord-Holland, Amsterdam, Netherlands
- The Queens Correspondence School*, Long Island City, NY
- The Language of Pattern*, The Ann Street Gallery, Newburgh, NY
- Restart*, curated by Helene Posner, Tyler Art Gallery, State University of New York, Oswego, NY
- 18th Annual Postcards from the Edge*, Luhring Augustine Gallery, New York, NY
- 100 Drawings*, Kentler International Drawing Space, Brooklyn, NY
- Miniscules*, Galerie Badweg 3, Groningen, Netherlands
- 2015
- Woodstock Museum of Art*, Group Exhibition, curated by Carl Van Brunt
- Going Big*, curated by Suzan Shutan, Central Booking Gallery, New York, NY
- Anonymous Drawings 2015*, traveling exhibition; Kunstverein-Tiergarten, Galerie Nord, Berlin, Germany; Galerie ARTQ13, Rome, Italy; Galerie Geysso 20, Braunschweig, Germany; Kunstverein Russelsheim, Germany
- The Widow Jane Mine*, CHHS Projects, curated by Laura Johansen, Rosendale, NY
- Edgewater Waterfront Projects*, Edgewater, NJ
- 17th Annual, Postcards From the Edge*, Luhring Augustine Gallery, New York, NY
- The Sketchbook Project*, The Brooklyn Art Library; The Brooklyn Museum; The New Museum, NYC; Pounce City Market, Atlanta, GA; Wynwood Arts District, Miami, Florida; Umlauf Sculpture Garden Museum, Austin, TX; Los Angeles County Museum; LA, CA.; Oakland Art Murmur, Oakland, CA; The Yard, San Francisco, CA; Chicago Loop Alliance/Gateway Park, Chicago, Ill
- Camargo Foundation/BAU Institute Fellows Exhibition*, Five Myles Gallery, Brooklyn, NY
- 2014
- Never Mind the Bollocks*, Summer Invitational, Life on Mars, Brooklyn, NY
- Benefit and Exhibition*, Kentler International Drawing Space, Brooklyn, NY
- Enticing Luminosity*, The Leslie Heller Gallery, New York, NY
- 16th Annual Postcards from the Edge*, Luhring Augustine Gallery, New York, NY
- 2013
- Materials and Process*, The Ann Street Gallery, Newburgh, NY
- The Brass Elephant*, Madison, NJ

Wild Moon, Court Tree Gallery, curated by Liz Insognia, Brooklyn, NY

The Biennial of Non-Objective Art, St. Marie d'Alloix, France

Anonymous Drawings, Galerie Nord/Kunstverein Tiergarten, Berlin, Germany

Field of Visions, The Dorsky Museum, New Paltz, NY

Manic Episode 4, Kroningen, Netherlands

Schema Projects, 'Drafted' Exhibition, Brooklyn, NY

Then and Now, Queens College Art Center, The Rosenthal Center for the Arts, Queens, NY

Postcards From The Edges, Sikkema Jenkins and Co., New York, NY

2012

Interwoven, Sothebys Realty, Brooklyn, NY

Overture Art Fair, Causey Contemporary, Miami, FL

Manic Episode 3, Internationale Kunstausstellung, Curated by Wahida Ahari, Hamburg, Germany

Reflections and Refractions, University of Toledo, Center for Visual Art, Toledo, OH

Art Takes Times Square, (one of 12 finalists), Times Square, NY

Nature/Mechanical, Patterson Artwalk, curated by Elizabeth Murray, Patterson, NJ

Volumes, Artists Editions, Causey Contemporary, Brooklyn, NY

Postcards from the Edge, Cheim and Reid Gallery, New York, NY

2011

Zoom Contemporary Art Fair, Miami, FL

Artprize, Grand Rapids Museum of Art, Grand Rapids, MI

Edge of Excess II, Foundry Art Center, St. Charles, MO

Terra Forms, Index Art Center, Newark, NJ

Maniac, Manic Episode 2, Reynolds Gallery, Jeanette Powell Art Center, University of the Pacific, Stockton, CA

Maniac, Hit by the Eidolon: Abstraction as phenomenal experience, Brick House Art Gallery, Sacramento, CA

An Exchange with Sol Lewitt, Mass MOCA, North Adams, Mass

The Sketchbook Project, Traveling Exhibition, 9 Venues in the U. S., Brooklyn Art Library, Brooklyn, NY.

Working in Wonder, Walsh Gallery at Seton Hall University, curated by Jeanne Brasile, South Orange, NJ

13th Annual Postcards from the Edge, CRG Gallery, New York, NY

2010

The 5 by 7 Show, Woodstock Byrdcliffe Guild, Woodstock, NY

6x6x2010, You Asked for It, Rochester Contemporary Arts Center, Rochester, NY

The Illustrious Mr. X: Museum as Character Study, Samuel Dorsky Museum, New Paltz, NY, curated by Greg Slick and Karlos Carcamo

Draw, Museum of the City of Mexico, curated by Eric Foss, Mexico City, Mexico

2009

Remnants, Fuse Gallery, curated by Lisa Lebofsky and Michelle Doll, New York City, NY

Annual Spring Show, Space 237, Toledo, OH

Lopped Off, Diego Rivera Gallery, The San Francisco Art Institute, San Francisco, CA

12th Annual Postcards from the Edge, ZieherSmith Gallery, New York, NY

The 5 by 7 Show, Woodstock Byrdcliffe Guild, Woodstock, NY

Members Exhibition, Albany Center Gallery, Albany, NY

What's The Big Idea? Northbrook Public Library, Northbrook, IL

The Grid, Milepost Five, Curated by T.J. Norris, Portland, OR

Reclaim, Reuse, Renew. The Atrium Gallery, Ball State University, Muncie, IN

The Vitreous: Of Eye and Optics, The Esther M. Klein Art Gallery at The Science Center, Philadelphia, PA

DRAW, The Shooting Gallery, Curated by Erik Foss and Curse Mackey, San Francisco, CA

Redux, Desotorow Gallery, Savannah, GA

Change, An International Exhibition, Hollingsworth Gallery, Palm Coast, FL

6x6x2009, Rochester Contemporary Arts Center, Rochester, NY

The Halpert Biennial 2009, Turchin Center for the Arts, Appalachian State University, Boone, NC

Multiplicity, The Union Street Gallery, Curated by Barbara Cooper, Chicago Heights, IL

Contemporary Confrontations, The Katonah Museum of Art, Curated by Nan Rosenthal, Katonah, NY

Postcards From The Edge, Metro Pictures, New York, NY

2008

The Edge, Art Basel, Miami, FL

The Edge. Armory Arts Center, West Palm Beach, FL

Small Works Exhibition. Alpan Gallery, Huntington, NY

5" x7" Show. Klienert/James Gallery, Woodstock, NY

Caught in the Act. Northbrook Public Library, Northbrook, IL

59th Art of the Northeast. Curated by Thom Collins, Silvermine Guild Arts Center, New Canaan, CT

Wall to Wall, Monumental Drawings. Lexington Art League, The Loudon House, Lexington, KY

Great Lakes Drawing Biennial. University Gallery, Eastern Michigan University, Ypsilanti, MI

The Paradox of Water. Westport Arts Center, Westport, CT

LaGrange National Biennial Exhibition. LaGrange Art Museum, LaGrange, GA

The Object In View: Considering Light and Image. Connecticut College Art Gallery, New London, CT

Between Heaven and Earth: Transformation and Sacred Spaces. Juried by Eleanor Heartney, The College of New Jersey, Ewing, NJ

Valdosta National. Valdosta State University, Valdosta, GA, Ja.-Feb. 2008
 Space, Place, Life Exhibition. Giles Gallery, Eastern Kentucky University, Richmond, KY
 2007 Group Exhibition. Alpan Gallery, Huntington, NY
 Eye Tricks. Curated by Jeanne Brasile, Walsh Gallery, Seton Hall University, South Orange, NJ
 Postcards From The Edge. James Cohan Gallery, New York, NY
 The Woodstock Biennial. Curated by Nohra Haime, Woodstock, NY
 Perspectives, Any Way You look At It. Union Street Gallery, Chicago, IL
 Desideratum. Gallery Aferro, Newark, NJ
 Alpan International '07. Alpan Gallery, curated by Heng-Gil Han, Huntington, NY
 The Kingston Biennial. Curated by Beth Wilson, Kingston, NY
 9th Annual Small Works. Curated by Beth Conrad McLaughlin, Attleboro Arts Museum, Attleboro, MA
 Halpert '07 Biennial. Turchin Center for the Visual Arts, Appalachian State University, curated by Terry Suhre, Boone, NC
 Exquisite Corpse Exhibition. Redux Contemporary Art Center, Charleston, SC
 On Your Mark: Contemporary Drawing. Curated by Gwenn Mayers and Linda Horn, Gallery at Spencertown Academy Arts Center, Spencertown, NY
 Conglomerato, Space 237, Toledo, OH
 The 31st Bradley International Print and Drawing Exhibition. Bradley University, Peoria, IL
 Dislocations. Curated by Andrea Pollan, Cade Center for the Arts Gallery, Arnold, MD
 Evidence and Residues: An Investigation of Contemporary Drawing. Indiana State University. Terre Haute, IN
 National Drawing 2007. The College of New Jersey, Ewing, NJ
 2006 Ninth Annual Postcards from the Edge. Sikkema Jenkins and Company, New York, NY
 OPENdraw, OPEN SOURCE Art, Champaign, IL
 Magnitude Seven. Manifest Gallery, Cincinnati, OH
 Shimmer. TransCultural Exchange, Boston, MA
 Snapshots Digital. ARC Gallery, Chicago, IL
 draw-drawing-2. The London Biennale 2006, The Foundry, London, England
 The Body of Art. Willoughby and Baltic Fine Arts, Somerville, MA
 Book-Art Mail-Art Project. Associazione di Promozione Sociale Artetica, Rome, Italy
 Second Nature. Curated by Beth Wilson, Dorsky Museum, New Paltz, NY
 2005 Kingston Sculpture Biennial. Curated by S.Ladin J. Sigunick. Kingston, NY

- 2004 *Postcards from the Edge, Visual Aids Benefit.* Robert Miller Gallery, New York, NY
- 2004 *Ephemera.* The Tire Shop Gallery, Raleigh, NC
- Draw/Drawing,* London Biennale 2004. Gallery 32, London, England
- Visual Aids Benefit.* Brett Sikkema Gallery, New York, NY
- 2003 *The Kingston Sculpture Biennial.* Curated by Judy Pfaff. Kingston, NY
- Drawing and Works on Paper, New York, San Francisco, Los Angeles,* curated by Tim Anderson. San Luis Obispo, CA
- 2002 *Faculty Exhibition,* The Chandler Gallery. S.U.N.Y. New Paltz, NY
- Accumulations,* The Islip Museum. Curated by Karen Shaw, East Islip, NY
- 2001 *It's a Wild Party and We're having a Great Time.* Paul Morris Gallery, New York, NY
- Suffragettes.* Sideshow Gallery, Brooklyn, NY
- From the Ashes, Quando.* Curated by Patricia Parker. New York, NY
- Wish You Were Here.* Thompson Street Association, Benefit Art Walk, New York, NY
- Take HeART. M.P.I., Benefit Exhibition for Visual Aids,* New York, NY
- 2000 *Mind Fields.* Wake Forest University. Winston Salem, NC
- Drawing/Shift.* Gallery North. Setauket, NY
- Summer Group Exhibition,* Axel Raben Galley. New York, NY
- Elements 2000,* Curated by Deborah Sperber. Newhouse Center for the Arts, Snug Harbor Cultural Center, Staten Island. NY
- 1999 *Surface Structure.* Nicolai Fine Art, New York, NY
- War.* Post Masters Gallery. New York, NY
- Heroines and Heroes.* Cynthia Broan Gallery, New York, NY
- Fotoz.* Siqueroz Koll Gallery., Los Angeles. CA
- 1998 *Borrowings,* The Islip Museum. Curated by K. Shaw. East Islip, NY
- Beyond Belief.* New York Art Exchange. New York, NY
- 1997 *Satellite.* AT. Long Island City, NY
- Possessions,* . Curated by Milton Glazer, Visual Arts Museum, The School of Visual Arts, New York, NY
- 1996 *URBANGLASS, The New York Biennial of Glass.* Curated by John Perrault. Brooklyn, NY
- Bare Bones.* TZ Curated by N. Yankowitz, Art and Company, New York, NY
- Pensado Visualmente.* Galeria de Arte Plastica Contemporania. Antigua, Guatemala
- 1994 *Fabricated Nature.* The Boise Museum. Boise, ID

- Fabricated Nature*. Virginia Beach Center for the Arts. Virginia Beach, VA
- 1993 *The Return of the Cadavre Equis*. Drawing Center. New York, NY
- The Eidetic Image*. Contemporary American Works on Paper. The Krannert Museum, Champaign, IL
- The Eidietic image*. Contemporary American Works on Paper. I Space Gallery. The University of Illinois, Chicago, IL
- Forms of Life*. Trans Hudson Gallery. Jersey City, NY
- 1991 *Group Exhibition for Benefit of Organisation of Independant Artists*. M-13 Gallery New York, NY
- 1988 *Group Exhibition*. John Davis Gallery. New York, NY
- Benefit Exhibition. Rosa Esman Gallery, New York, NY*
- 1986 *Sculpture: Ahrens, Bailey, Goodell*. Deborah Sharpe Gallery, New York, NY
- Gallery Group Exhibition*. Deborah Sharpe Gallery, New York, NY
- 1985 *The Non-Objective World*. Curated by Stephen Westfall, Kamikaze, New York, NY
- 1984 *Gallery Artist Exhibition*. Paule Anglim Gallery, San Fransisco, CA
- 1982 *California Connections*. Laguna Beach Museum, Laguna Beach, CA
- New Bay Area Painting and Sculpture. California State University Art Gallery, Northridge, CA
- James D. Phelan Award Exhibition*. Civic Arts Gallery, Walnut Creek, CA
- Sculpture at the University of California*. The Richard Nelson Gallery, University of California, Davis, CA
- 75th Anniversary Sculpture Exhibition*. The California College of Arts and Crafts, Oakland, CA
- California Connections*. The Joseph Chowning Gallery, San Francisco, CA
- 1981 *Three Sculptors*. Reese Bullen Gallery, Humboldt State University, Arcate, CA
- Four Artists. Fine Arts Resources, San Francisco, CA
- San Francisco Art Institute Alumni*. Triton Museum of Arts, Santa Clara, CA
- Emanuel Walter Gallery. San Francisco, CA
- 1980 *Goodell, Provisor*. Richard Nelson Gallery, University of California. Davis, CA
- Annual Exhibition*. Atholl McBean Gallery, The San Francisco Art Institute, San Francisco, CA
- 1979 *First Annual Sculpture Invitational*. Hayward State University Art Gallery, Hayward, CA
- 1978 *Inside/Outside*. The Women's Building, Los Angeles, CA
- Five From California*. Mendel Art Museum, Curated by Peter Plagens, Rosler, Gabrielson, Bass, Goodell, Maughn, Saskatchewan, Canada
- New Work*. Mills College Art Gallery, Oakland, CA
- Eighteen Bay Area Artists*. The Berkeley Museum, Berkeley, CA

1977

A Bi-Centennial Exhibition of American Women Artists. University of Nevada Art Gallery, Las Vegas, NV

Eighteen Bay Area Artists. Los Angeles Institute of Contemporary Art. Los Angeles, CA

Drawing Invitational. The State University Art Gallery, Rohnert Park, CA

Thirteen from the San Francisco Bay Area. Evergreen State College Gallery, Olympia, WA

Five Bay Area Sculptors. Curated by Helene Fried. Emanuel Walter Gallery. San Francisco Art Institute, San Francisco, CA

Eccentric Abstraction. 80 Langton, San Francisco, CA

Selected Collections

Sacramento State University Art Gallery, 2024

Brooklyn Art Library, Brooklyn, NY

The Smithsonian Archives, Washington DC The Foundry, London, England

Associazione de Promozione Sociale Artetica, Rome, Italy Museum de Arte

Plastico Contemporania, Antigua, Guatemala

The Oakland Museum, Oakland, CA

DeSaisset Museum, Santa Clara, CA

The Albuquerque Museum, Albuquerque, NM

The Samuel Dorsky Museum, New Paltz, NY

The Crocker Art Museum, Sacramento, CA

Fortroyal Foundation, Fultonville, NY

California Pacific Corporation, San Francisco, CA

The Center for Visual Arts, Anchorage, AK

The Institute of Plastic Arts, Bucharest, Romania

Offices of TV Guide, Sperry Building, New York, NY

Lincoln Center Plaza Apartments, New York, NY

California State University, Sacramento, CA

Film, Video, Podcasts, Talks

- 2026 Panel Discussion, Taliesin Thomas in Conversation with Women: In The Abstract, April 11, 2026, 68 Prince St., Kingston, NY
- 2024 Artist Panel for Driven to Abstraction through Artists, talk on Art
- 2024 *Why is that So Funny?* Artist panel for She Laughs Back, Sacramento State University, Moderator Elaine O'Brien
- 2024 Why Is That So Funny, California State University, Sacramento, February 8, 2024
- 2023 Artist Talk on Art, Driven to Abstraction, March 6, 2023
- 2021 Curator and Artist Talk with Kathy Goodell and Andrew Woolbright, Samuel Dorsky Museum of Art
- 2018 The National Arts Club, Me Too in the Art World, video (Smithsonian Archives)
- 2017 Divine Shakti Arts, DSA 014: Kathy Goodell, by Mike McDonough, Feb. 18, 2017
- 2014 The New Muse, Kathy Goodell in San Diego, by Frau Kolb
- 2012 Video of Kathy Goodell at Mesmer Eyes, Causey Contemporary with Frau Kolb
- 2011 Wood TV, Artprize, (Television live interview), Grand Rapids Museum of Art
- 2000 *Unterbrochene Karrieren Hannah Wilke 1940-1993*. (video interview). Neue Gesellschaft für Bildende Kunst. Berlin, Germany
- 1994 *Crumb*. Directed by Terry Zwigoff. (interview with K. Goodell). Sony Classics

Books & Publications

- 2023 Living Rhinebeck, Featured Artist: Kathy Goodell, November
- 2021 Kathy Goodell: Infra-Loop, Selections 1994-2020, sunypress.edu
- 2020 New Observations, *Valentine*, Edited by Peggy Cyphers
- 2014 Encaustic Works: Nuance, Michelle Stuart, Published by R&F
- 2014 Why Not? 2nd Biennale of Non-Objective Art, Roland Orepuq, Ville De Pont Claix, France
- 2013 *Manic Episode Four, Maniac Visits Groningen, Azari, Wahida*
- 2007 *Art Takes Times Square, Artists Wanted, Chashama, NY*
- 2007 *National Drawing Annual Publication*, Manifest Creative Research Gallery and Drawing, Center, Cincinnati, OH
- 2006 *The Body of Art*, Published by Willoughby and Baltic
- 2003 Yelle, Richard. *International Glass Art*, Schiffer Press, (pp.124-125)
- 1985 Albright, Thomas. *Art in the San Francisco Bay Area 1945-80*, The University of California Press, Berkeley, CA
- 1982 Brown, Christopher and Dunham, Judith. *New Bay Area Painting and Sculpture*. Squeezer Press, San Francisco, CA

Catalogs

- 2024 She Laughs Back, Feminist Wit in the 1970's Bay Area Art, supported by the Terra Foundation for Contemporary Art, 2024
- 2021 Kathy Goodell, *Infra-Loop*, selections 1994-2020, published by Samuel Dorsky Museum of Art
- 2017 *Intimately Unfamiliar*, curated by Michael Asbill, Chandler Gallery, SUNY New Paltz, NY
- 2016 *Miniscales*, Wilma Vissers, Galerie Badweg 3, Groningen, Netherlands
- Restart*, curated by Helene Posner, Tyler Art Gallery, State University of New York, Oswego, NY
- 2012 *Platform Platvorm*, Exhibition and Publication, Noord-Holland, Amsterdam, Netherlands, An Exchange with Sol Lewitt, Mass MOCA, Basha, Regine, Linco Press, 2012
- 2011 *Maniac, Manic Episode 2*, Brick House Gallery, Sacramento, CA; University of Pacific Reynolds Gallery, Stockton, CA.
- Working In Wonder*, Walsh Gallery at Seton Hall University, South Orange, NJ.
- Buckner*, Cyndy, Artprize 2011, Grand Rapids Art Museum. Cover photograph, and pages 22 and 23, Grand Rapids, MI
- Change*, An International Exhibition, Catalog, Hollingsworth Gallery, Palm Coast, FL
- Caught in the Act*, Northbrook Public Library, Northbrook, IL
- 59th Art Of the Northeast*, Curated by Thom Collins, Silvermine Guild Arts Center, New Canaan, CT
- Wall to Wall, Mounumental Drawings*, Lexington Art League, The Louden House, Lexington, KY
- Great Lakes Drawing Biennial*, University Gallery, Eastern Michigan University, Ypsilanti, MI
- The Paradox of Water*, Westport Arts Center, essay by Mary Sabbantino, Westport, CT
- La Grange National xxv*, La Grange Art Museum, La Grange, GA
- Space, Place, Life*, Eastern Kentucky University, Published by Eastern Kentucky University
- Valdosta National*, Valdosta State University, Published by Valdosta State University
- Goodman, Jonathan, *Light and Image; The Object in View*, Published by Connecticut College
- Heartney, Eleanor, *Between Heaven and Earth: Spiritual Transformation and Sacred Spaces* Published by the College of New Jersey
- 2007 *Eye Tricks, Illusion/Elusion*, Marquis, Jason, Published by Seton Hall University
- Kingston Sculpture Biennial*, Field Guide Catalog, Published by Art Society of Kingston
- 31st Bradley International Print and Drawing Exhibition*, Bradley University Press
- 2006 *Magnitude SEVEN Exhibition Catalog*, Manifest Gallery, Cincinnati, OH
- Wilson, Beth, *Second Nature, Selected Works of the Art Faculty*, New Paltz, NY
- 2005 *Kingston Sculpture Biennial* (p.39). Kingston, NY
- 2003 Anderson, Tim. *Drawings and Works on Paper*, San Francisco, New York and Los Angeles

- Adkins, Terry and Goodell, Kathy. *Ero-topographies*. Axel Raben Gallery. New York, NY
- May, Tony. *Works/San Jose, the first quarter century*. (p.10)
- Pfaff, Judy. *Kingston Sculpture Biennial 2003*. (p. 16)
- Shaw, Karen. *Accumulation*. Islip Museum. Islip, NY
- 1996 Yankowitz, Nina. *Bare Bones*. New York, NY
- Myers, Terry. *Out of Line*. The Police Building. New York, NY
- 1994 Harthorne, Sandy. *Fabricated Nature*. The Boise Museum. Boise, ID
- 1993 Philibin, Ann. *The Return of the Cadavre Equis*. The Drawing Center, New York, NY
- 1987 Philadelphia Cares. *AIDS Auction*. Philadelphia, PA, 1987
- 1986 Longhauser, Elsa. *The Artist as Teacher*. Moore College of Art and Design. Philadelphia, PA
- Amerson, Price and Edelgard, Brunelle. *Sculptors at the University of California. Davis, Past and Present*.
Davis, CA
- 1980 Hopps, Walter. *75th Anniversary Sculpture Exhibition*. Atlantic Coast, Pacific Coast. California College of
Arts and Crafts. Oakland, CA
- Morrison, Bill. *The Annual, San Francisco Art Institute*. San Francisco, CA
- Fried, Helene. *San Francisco Art Institute Alumni Centennial Exhibition*. Emanuel Walter Gallery. San
Francisco, CA
- 1979 Slatoff, Howard. *First Annual Sculpture Invitational*. Hayward State College. Hayward, CA
- 1978 Plagens, Peter. *Five from California*. Mendel Art Museum. Saskatchewan, Canada
- 1977 MacKenzie, David. *Eighteen Bay Area Artists*. Berkeley Museum. Berkeley, CA
- 1976 King, Claudia. *A Bicentennial Exhibition of American Women Artists*. The University of Las Vegas. Las
Vegas, NV

Curatorial Work & Benefits

- 2024 Artist Talk on Art, Benefit Auction, May 20 2024
- 2023 Below Grand curatorial staff for Below a Grand
- 2022 Below Grand, Curated, "You Make My Heart Sing"
- 2020 Super Dutchess, curatorial collaborations on all shows 2020, 8 exhibitions
- 2020 Winter Pop Up, Juried by Kathy Goodell, Women's Work 845 Gallery, Poughkeepsie, NY
- 2018 STACK, Bidlo, Wilke, Linhares, Neal, Jansana, Wiener, Super Dutchess, New York, NY
- 2012 Dislocations, Dorsky Gallery Curatorial Projects, Long Island City, NY
- 2010 Archipelago, Dorsky Gallery Curatorial Projects, Long Island City, NY
- 2008 The World is a Handkerchief, Dorsky Gallery Curatorial Projects, Long Island City, NY

- 2008 Crit, Curated by Kathy Goodell, Spencertown Academy Arts center, Spencertown, NY
- 2007 Woodstock Guild Benefit Auction, December 2007, Woodstock, NY
- 2007 Alpan Gallery Benefit Auction, October 20, 2007, Alpan Gallery, Huntington, NY
- 2007 Attleboro Art Museum, 16th Benefit Auction, Attleboro, MA
- 2003 Curator, Lost Worlds, Apocalyptic and Utopian Visions, Axel Raben Gallery. New York, NY
- 2003 Curator, Worlds Apart, the Microcosm and the Macrocosm, Axel Raben Gallery, New York, NY
- 2001 Curator and Lecturer, Mind Fields. Wake Forest University Art Museum. Winston-Salem, NC
- 1999 Juror. National Scholastic Awards. New York, NY
- 1996 Catalog Essay. Robin Arnold, Paintings 1985-95. Chandler Art Gallery. SUNY. New Palz, NY
- 1995 Juror, New York Foundation for the Arts. Syracuse, NY
- 1985 The Childrens Heart Fund. Benefit Studio Tour. New York, NY

LECTURES / VISITING ARTIST WORK

- 2024 *Visiting Artist*, Sacramento State University, Sacramento, Graduate Art Program, February 9, 2024
- 2018 Sojourner Truth Terry Adkins Dedication, SUNY New Paltz, NY

Panel/National Arts Club, NYC, Me Too in the Art World, Suzanne Anker, Nancy Azara, Gail Levin, Kathy Goodell
- 2017 Panel/Symposium, co-moderator with Jess Gaddis, SUNY New Paltz, NY
- 2012 Salon at Robert Miller Gallery, Moderator, Jeanne Brazile, New York, NY
- 2011 Grand Rapids Art Museum, Panel on Installation Art at Artprize
- 2010 Archipelago, Dorsky Curatorial Projects, Long Island City, NY

Lecture, Albany Center Galleries, Albany, NY

Lecture, George School Exhibition Lecture, New Town, PA
- 2008 Between Heaven and Earth, Gallery/Artist Discussion with Eleanor Heartney, The College of New Jersey, Ewing, NJ

The Object in View' Connecticut College, Panel Discussion with Jonathan Goodman, New London, CT
CRIT, Curated, Spencertown Art Academy, 30 person student and Alumni students from SUNY New Paltz, NY The World is a Handkerchief, Dorsky Gallery Curatorial Projects (co-curated), Long Island City, NY

World is a Handkerchief, Dorsky Gallery Curatorial Projects (co-curated), Long Island City, NY
- 2007 Lecture, Sculpture Department at SUNY New Paltz, New Paltz, NY
- 2006 Tribeca Artwalk Open Studio Tour, New York, NY
- 2005 New York Citywide Open Studios, New York, NY
- 2004 Tribeca Artwalk Open Studio Tour. New York, NY
- 2003 Tribeca Artwalk Open Studio Tour. New York, NY

2002 The 92nd St. Y. Lecture & Tour, New York, NY
 Lecture, The Borough of Manhattan Community College, New York, NY
 Tribeca Artwalk Open Studio Tour. New York, NY

2001 Tribeca Artwalk Open Studio Tour. New York, NY

2000 Visiting Critic/Artist Lecture, University of Pennsylvania Graduate School. Philadelphia, PA
 Artist Slide Lecture. University of Pennsylvania. Philadelphia, PA
 Gallery Lecture. Lumina-Pneuma. Queens Art Center. Flushing, NY
 Artist Studio Tour/Lecture. *Elements 2000 Exhibition*. New York, NY
 Tribeca Artwalk Open Studio Tour. New York, NY

1999 Tribeca Artwalk Open Studio Tour. New York, NY
 Visiting Artist & Lecturer, Wake Forest University, Winston-Salem, NC

1998 Artist Slide Lecture. The Islip Museum. East Islip, NY
 Tribeca Artwalk. Open Studio Tour. New York, NY

1997 Artist Slide Lecture. New York University. New York, NY

1995 Artist Slide Lecture. SUNY. Albany, NY
 Artist Slide Lecture. The Maryland Institute. The College of Art. Baltimore, MD

1993 Visiting Artist. American Abstract Artists. New York, NY
 Artist Two Day Workshop. Fortroyal Foundation. Fultonville, NY
 Artist Slide Lecture. New Faculty Presents. SUNY New Paltz, NY
 Artist Lecture. Felica College. Lodi, NJ
 Artist Slide Lecture/Visiting Artist. Rhode Island School of Design, RI
 Artist Slide Lecture. Hofstra University. Hempstead, NY

1991 Studio Lecture. The School of Visual Arts. New York, NY

1988 Artist Slide Lecture. Hofstra Universtiy. Hempstead, NY

1987 Artist Slide Lecture. The School of Visual Arts. New York, NY

1985 Artist Studio Lecture to Visiting Students. Syracuse University, NY

1984 Artist Slide Lecture. The San Francisco Art Institute. San Francisco, CA
 Artist Slide Lecture. California College of Arts and Crafts. Oakland, CA

1981 Visiting Artist. Two Weeks. Anchorage Art Center. Anchorage, AK
 Artist Exhibition Lecture. Fine Arts Resources. San Francisco, CA

- Artist Slide Lecture. Humboldt State University. Arcata, CA
- 1980 Artist Slide Lecture. University of California. Davis, CA
- 1979 Artist Slide Lecture. San Francisco State University. San Francisco, CA
- Artist Slide Lecture. The San Francisco Art Institute. San Francisco, CA
- Artist Slide Lecture. Works Gallery. San Jose, CA
- 1978 Artist Slide Lecture. The San Francisco Art Institute. San Francisco, CA
- Artist Slide Lecture. California College of Arts and Crafts. Oakland, CA
- 1976 Artist Exhibition Panel Lecture. Eccentric Sculpture. Brannan Street Cultural Center, San Francisco, CA
- Artist Slide Lecture. Lone Mountain College. San Francisco, CA
- Artist Slide Lecture. American Contemporary Art from the San Francisco Bay Area. Bucharest, Romania
- Artist Panel and Slide Lecture. A Bi-Centennial Exhibition of American Women Artists, Las Vegas, NV

Articles & Reviews

- 2026 Hyperallergic, 10 Exhibitions to See in Upstate New York This April, Talieson Thomas, April 3, 2026
- 2025 Kathy Goodell's *In the Darkness I See* at Private Public Gallery, Whitehot Magazine, December, 2025
- Kathy Goodell's *In the Darkness I See* Pushes Abstract Expressionism into the Now, Chronogram, November, 2025
- Hyperallergic Guide: 10 Exhibitions to see in Upstate New York, Hyperallergic, November, 2025
- 2024 Top 50 Exhibitions Around the World in 2024, Hyperallergic, December 20, 2024
- She Laughs Back, March 3, 2024, squarecylinder.com
- She Laughs Back: Feminist Art in the 1970's Bay Area Art, February 6, 2024, artifacts.com
- 70's Bay Area Feminist Art Takes Over University Art Gallery, Sate Hornet, February 14, 2024
- 2021 Kathy Goodell: Infra-loop at the Dorsky Museum, Ety Yaniv, Art Spiel, June 2021
- 2015 Mighty Minis, Melanie Carr Gallery, Jacquelyn Gleisner, New England Magazine, March-April. Art as Fresh as Spring, The Kingston Times, Lynn Woods, March 20, 2015
- 2014 The Nuclei of a Material World, Faheem Haider, Hyperallergic Jan.8, 2014
- Gallery Travels Seen Around Town, Anne Rusinoff, 6/2014
- Memorial to Terry Adkins, Title magazine, 2014
- The New Muse: Kathy Goodell in San Diego, <http://www.talkinggrid.com/lighthouse-with-kathygoodell/>. Frau Kolb, 12/8/2014
- 2013 A Conversation with Kathy Goodell, Liz Insogna, The Huffington Post, Oct.22, 2013
- 2012 Mesmer Eyes Exhibition by Kathy Goodell, Eyesin.com, February 29, 2012
- 2010 Brooklyn Armory Night Highlights Spotty Lens infographic art and faux art fairs, Kyle Chayka, artinfo blog, Smith, Mark, Detroit Free Press, " Artprize cultivates smartphone users, hoping to spur discussions of art." Kane, Tim, The

- Times Union, "Women's Work", October 24, 2010
- Kane, Tim, The Times Union, "Visual Splendor", September 16, 2010
- ArtBeat, Nippertown.com, "Paradoxa", October 8, 2010
- Albany Alive, "Paradoxa; Recent Works By Kathy Goodell", October 22, 2010
- Winston-Salem Journal Reporter, "Fundamental Medium; Wake Forest Exhibit Highlights 3 Artists With Different Approaches to Drawing", December 3, 2010
- Beehler, Grace, Old Gold and Black Life, "On Campus Art", December 1, 2010
- 2009 Bucks Local News, "Kathy Goodell Exhibits Non-Traditional Artwork at New Town's George School" Woodard, Kenya, "Hollingsworth Gallery Opens in Palm Coast," three8six.com, June 6, 2009
- "The Shooting Gallery, Humans Beware-I.W.G. Custom Art Show, San Francisco, California Art Galleries Events," artbusiness.com, April 11, 2009
- "DRAW show at Shooting Gallery," Juxtapoz, Art and Culture Magazine, San Francisco, CA, April 11, 2009
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- 2008 Van Dongen, Susan, Sacred Space, The Packet, Jan. 30, 2008
- Van Dongen, Susan, "Sacred Space," Time Off, February 1, 2008
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- 2007 Bautista, Darryl, (Photo: Ulster Jail Installation), Poughkeepsie journal.com, July 15, 2007
- Murray, Kathleen, "Art Incarcerated," Poughkeepsie Journal, July 15, 2007
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- 2006 Murray, Kathleen, "Artists Set the Scene," poughkeepsiejournal.com, Mar. 12, 2006
- Smart, Paul, "Another Hudson River School," Ulster Publishing Almanac, Mar. 16, 2006
- 2000 Goddard, Donald. "Lumina/Pneuma." newyorkartworld.com, Queens Art Center, December 2000
- O'Corozine, Rick. "Quintessence." Woodstock Times Almanac. May 4, 2000.
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- Pranzo, Maria, "Communing with the Elements," Woodstock Times, March, 2000.
- 1999 Clifford, Kate. "Surface Structure." ARTNews. November 1999.
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- 1994 Ross, Jeanette. "Through The Looking Glass." Artweek. August 1994.
- 1990 Cyphers, Peggy, "New York In Review." Arts Magazine, January 1990.

- 1986 Brenson, Michael. "Transformations," The New York Times, June 13, 1986.
- 1982 Shere, Charles. "Sculpture, Winning Works on Exhibit." Oakland Tribune, April 30. 1982.
- 1981 Albright, Thomas. "San Francisco Art Institute Annual." The San Francisco Chronicle, July 1981.
- Lake-Thomas, Lucinda. "Illusions of Volume." Artweek. June 1981.
- Brummer, Andy, "Distinctive Approaches to Image, Material, Process," Artweek, March 1981.
- 1980 Dal Key, Virginia. "Bay Area Artists Teamed in Spare Davis Exhibition," The Sacramento Bee, 1980
- Brown, Christopher. "Formalism Meets Baroque." Artweek. Jan. 1980.
- 1979 Burkhardt, Dorothy. "Critics Choice: An Art Exhibit That Really Works Very Well," San Jose Mercury News, November 1979.
- 1978 Brown, Christopher, "Questions of Gravity." Artweek, 1978
- 1977 Frankenstein, Alfred, "What's Going On In the Bay Area," San Francisco Chronicle, 1977.
- Schere, Charles, "Old Op, New Funk, Either Tricked or Traumatized," Oakland Tribune, Feb.1977.
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